The Department of Gender and Race Studies is committed to examining and producing knowledge that promotes social justice approaches to gender and race inequities by recognizing the intersections of categories of difference and the operations of social hierarchies, and by providing a forum for interdisciplinary research, teaching, and service that facilitates the critical investigation of the status and roles of women, African Americans and other people of color locally, nationally, and globally.

Inside this issue:

- Symposium
- From the Chair
- Program Directors and New Faculty
- LadyFest Deep South
- Spotlight – M.A. Graduates
- Civil Rights and GRS
- What We’re Up To
- Awards
- Affiliated Faculty

Special points of interest:

- 2nd annual Symposium: Black Women as Public Intellectuals
- LadyFest Deep South 2011
- Faculty Awards and Scholarship
- Meet the New Program Directors and Newest Core Faculty
- Service-Learning is coming to GRS
- Annual Student Paper Competition Winners

On Behalf of all of us at the Department of Gender and Race Studies, we extend our support and encouragement to all those in the UA and Tuscaloosa communities and beyond who have been impacted by the devastating tornadoes. Please know we will continue to do our part to assist in the recovery effort in the weeks and years to come.

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Palestine

A one woman show performed by Najla Said. Directed by Sturgis Warner.

TIM WISE

Lecture: Between Barack and a Hard Place: Racism and White Denial in the Age of Obama

LadyFest Deep South

2011

Tuscaloosa, Alabama

Awards

Affiliated Faculty
Recovering Black Women’s Voices and Lives Symposium

Dr. Brittney Cooper
Conference Organizer, 2010

On Thursday, October 7th, 2010, an impressive range of scholars from the United States and Canada descended on the UA campus to participate in the second annual Recovering Black Women’s Voices and Lives Symposium. This year’s theme was Black Women as Public Intellectuals. The first panel featured Drs. Tsekani Browne (Duquesne), Jason Black (UA) and Toniesha Taylor (Prairie View), highlighting the style, strategy and substance of Black female public intellectuals in the 19th century. In the second panel, Drs. Alexis Gumbs (Mobile Homecoming Project) and Erica Lawson (University of Western Ontario) highlighted Black women’s struggles to maintain private lives when their struggles for the rights and privileges afforded to others tended to make them public in the least favorable and most vulnerable of ways. The afternoon session was a rousing roundtable from the Crunk Feminist Collective, featuring Drs. Rachel Raimist (UA), Susana Morris (Auburn), Brittney Cooper (UA), Robin Boylorn (UA), and Sheri Davis-Faulkner (Emory). By far the high point of the day was the keynote address given by the Honorable Barbara Smith, councilwoman of the Albany, NY city council, and one of the founders of contemporary Black feminism. Ms. Smith spoke about her days as founder of two critical and groundbreaking Black feminist initiatives, the Combahee River Collective and Kitchen Table Press, which she co-founded with Audre Lorde. She grounded us in history and reminded us of the awesome possibilities of anti-racist feminist theory and praxis. We were also extremely excited to spend some extra time with Ms. Smith touring the Southern Poverty Law Center in Montgomery, AL on Friday October the 8th. The symposium highlighted the integral connections between activism and the academy and demonstrates in profound ways the important work that the Department of Gender and Race Studies does in making opportunities available for UA students to expand their notions of diversity and social justice.
Welcome to the 2010-2011 edition of Engaged, the (GRS) newsletter. Our first full year as Department of Gender and Race Studies has been exciting and productive. We welcomed five new faculty into our ranks: Dr. Derrick Bryan, Dr. Maha Marouan, Dr. Jennifer Shoaff, Dr. Michael Mansfield, and Mr. Donnie Jones. Drs. Bryan, Marouan, and Shoaff are full-time tenure-track faculty, Dr. Mansfield and Mr. Jones are instructors. These faculty are wonderful additions to our research and teaching areas and are contributing greatly to making GRS one of the most exciting and engaged departments at the University of Alabama. Dr. Bryan chairs the GRS website committee, which has developed a new department site and reinvigorated the African American Studies (AAS) and Women’s Studies (WS) sites. Please visit http://www.as.ua.edu/grs/site to check out department action. Dr. Shoaff is the editor of Engaged and brings new creative insight and vitality to this publication. Dr. Mansfield teaches African American history courses that challenge and intrigue students. Mr. Jones teaches lower level AAST courses and has faithfully attended to departmental meeting records. GRS has two new undergraduate directors: Dr. Marouan has assumed the duties of Director of African American Studies, and Dr. Jennifer Purvis is Director of Women’s Studies.

GRS continues to cement our commitment to student growth and success. This year the department established the Rhoda E. Johnson Award in African American Studies Undergraduate Research, which will be annually awarded to an undergraduate student paper that demonstrates outstanding ability in the field of African American Studies. The recipient of the 2011 award is Isabella Morales, whose paper “The Townsends: Reconstructing the Lives of Seven Enslaved Women, 1830-1856,” garnered unanimous scores of excellence from the judges.

We remain dedicated to increasing educational success by incorporating digital technologies and new media in coursework. In the fall 2010 Dr. Purvis taught Introduction to Women’s Studies (WS200) in a hybrid format. In spring 2011, Dr. Shoaff reformatted the hybrid model initiated by Dr. Purvis and developed Introduction to Women’s Studies-Hybrid (WS201). Similarly Dr. Bryan developed Introduction to African American Studies-Hybrid (AAST201). This format meets college demands for increasing the number of seats available for undergraduate instruction and improving student retention. The large sections in hybrid format offer more seats while allowing students to engage the material and their peers in small group discussions that reflect feminist and cultural studies pedagogical principles. Introduction to Women’s Studies continues to carry a Humanities (“HU”) designation and Introduction to African American Studies will now carry a Social Behavior (“SB”) designation; students will receive these general education credits in either format. This achievement is no small feat in an environment where the struggle for meaningful diversity is ongoing. Offering these courses in large and small sections gives students a variety of instructional formats that meet different learning needs. In spite of these differences, each model locates students at the center through class discussion and collaborative learning.

We organized and sponsored an array of intellectually stimulating and community-conscious programs and events. The department held its 2nd annual Recovering Black Women’s Voices; and Lives Symposium. This year’s theme was Black Women as Public Intellectuals: Past, Present and Future. We were thrilled to enjoy the day with our keynote speaker, Black feminist pioneer Barbara Smith, as well as meet the Crunk Feminist Collective. Symposium participants traveled from cities around the United States and Canada. The November 3, 2011 symposium theme is Transnational Feminism and Women of the African Diaspora. We hope you plan to attend as we forward our intention to establish the symposium and GRS as significant to the study of women of African descent. On March 3, 2011, Graduate students in the Department of Gender and Race Studies organized a workshop for faculty/staff and students and a public lecture featuring anti-racist activist and speaker, Tim Wise. Wise spoke to over five hundred individuals from UA and throughout the state. April 15-17, 2011, the Tuscaloosa and UA communities enjoyed musical, art, and creative workshops at the first Ladyfest Deep South festival. This year’s festival showcased broad musical talent, feminist arts and crafts, and opportunities for activist engagement.

All and all, 2010-2011 has affirmed the necessity of the Department of Gender and Race Studies as one of the most innovative and exciting departments on The University of Alabama campus and in the fields of African American Studies and Women’s Studies. I expect 2011-2012 will hold even greater success for GRS students and faculty.

Dr. DoVeanna Fulton-Minor
Greetings, Women’s Studies core and affiliated faculty members, students, staff, and graduates! Upon becoming the Director of Women’s Studies in fall of 2010, I have been mindful of possibilities and traditions—the importance of fostering collaborations between the two existing degree programs within the new departmental configuration, while maintaining the integrity of the longstanding program in Women’s Studies here at UA. The fall reception—depicted in photos included here—reflects the tremendous energy and creativity of our students, faculty, and staff. This spring, in conjunction with a group of incredible graduate students, I helped organize the inaugural (Tuscaloosa-based) Ladyfest Deep South 2011 (April 15-17th)! If you are in the area, please consider attending one of our events, or dropping by for my weekly ½-priced wine and pizza nights with students! If you have not been around Manly Hall for a while, we are still hosting Brownbag lectures, now in conjunction with the Women’s Resource Center. Please consider getting involved in one of our campus and community events— or supporting the vitality of the program by contributing to the Friends of Women’s Studies Fund.

In gratitude for your continued interest and support!
Dr. Derrick Bryan

Hello all! I am a new Assistant Professor here at The University of Alabama in the Department of Gender and Race studies. I completed my Ph.D. in Sociology at The Ohio State University. My research focuses on the social, emotional, cultural and psychological consequences of racial oppression and social inequality for people of color (particularly African American males) in various domains in society (e.g., education, family, work, crime, etc.). I am originally from the great state of New York, and I completed my undergraduate education at Morehouse College in Atlanta, Georgia. My door is always open; so please feel free to stop by and discuss scholarship, current events, sports, etc. Thus far I have truly enjoyed my time here at UA! The relationships that I have forged with colleagues and students have led me to believe that I am in the right place, and at the right time!

Fun fact(s): I’m a dog person. I’m bilingual (Spanish). And a sports addict (playing, watching, and stats!)

MEET OUR NEWEST CORE FACULTY

Dr. Jennifer Shoaff

Greetings! I am so delighted to be a member of the Department of Gender and Race Studies Team...and what a great team it is! I come to you from Colorado via the Midwest where I received my Ph.D. in Sociocultural Anthropology at the University of Illinois at Urbana-Champaign. My specialization in Transnational Feminisms is met with research interests in the political economy of racism, borders and migration, and transnational mobility in the contexts of the Caribbean, Latin America, and the Afro-Latina/o U.S. I also received an M.A. in Latin American Studies from San Diego State University, where I studied gender and social movements in Latin America and the U.S.-Mexico border. I look forward to expanding upon the GRS curriculum to include transnational feminisms, social activism, the study of Afro-Latina/o identities, and the political economy of migration and borders, while bringing ethnographic methods and theory to the fore. I’m currently working to finish my manuscript Bordering on(In)visibility: The Mobility and Containment of Haitian Migrant Women in the Dominican Northwest. I look forward to the opportunity of working with many more of you in the very near future!

Fun fact(s): I’m a foodie (i.e. love to cook, eat, and all cooking shows!). Photography is a passion of mine, as is dancing. And I too love my dog, Gracey!!
BRINGING TIM WISE....AND AN AWARENESS OF “PRIVILEGE”...TO UA

By Jennifer Barnett
M.A. Student, Department of GRS

Tim Wise is among the most prominent anti-racist writers and educators in the United States, and has been called, “One of the most brilliant, articulate and courageous critics of white privilege in the nation,” by best-selling author and Professor Michael Eric Dyson, of Georgetown University. Wise, who was recently named one of “25 Visionaries who are Changing Your World,” by Utne Reader, has spoken in 49 states, on over 600 college campuses, and to community groups across the nation.

While researching a paper I first came across videos and essays by Tim Wise in the Fall of 2009. I once again became interested about Wise’s work while putting together a lesson plan on “Privilege,” in the Spring, 2010. I began to question my own privilege and how I needed to accept it in order to become a more effective ally for marginalized groups. Tim Wise gave me the resources to do this.

As I introduced my lesson plan on privilege, using a video clip of Wise, I began to look around the room and see the looks on the faces of my cohorts. It was the look you get when you are faced with the knowledge that you are not quite sure what to do with, but you are ready to question it. All around us in our campus community we see privilege, the saddest part, is that this privilege is rarely acknowledged by those of us that possess it. Several of my colleagues and I asked Dr. Minor how she felt about trying to get Mr. Wise to our campus to speak to our community. She was very supportive and 14 months later, Mr. Wise took the stage at The University of Alabama. This is quite possibly the best moment I have experienced as a student, and I thank the Gender and Race Studies Department, all our co-sponsors, and especially Dr. Minor for the support she gave the graduate students in allowing our plan to come to fruition.
The Department of Gender and Race Studies was awarded the College Academy to Improve Student Success Grant for 2011-2012. The grant will help implement a pilot program to develop the new summer interim course: Social Activism: The Civil Rights Movement and its Legacies into a regular service-learning course offering for African American Studies Majors and Women’s Studies minors, targeted for the 2012-2013 academic year. This project reflects GRS commitment to fostering student consciousness and engaged citizenship, while helping to facilitate the retention, academic performance, and graduation rates of its students by offering structured opportunities for service-learning.

The University of Alabama is uniquely situated within the heart of Civil Rights history and subsequent movements for social change and justice. Utilizing the fervent ground of the surrounding region and the lived experience of community members and activists, interim course instructor and grant recipient Dr. Jennifer Shoaff will help students combine scholarly literature, reflective exercises, photo-journal blogs, documentaries, social mapping, the collection of oral testimonies, visiting lectures and on-site visits to regional sites, memorials, museums, and public centers central to the Civil Rights Movement in Alabama. Through the ethnographic study of social activism writ large, students will develop the tools to apply their academic knowledge to real-world experience. The pilot course will be used to establish relationships with future service-sites, and to develop an effective pedagogical framework for the future semester-long course.

During February’s African-American Heritage Month and thereafter, a coalition of faculty and staff from the Department of Gender and Race Studies, Capstone Alliance, the Department of Communications Studies, and the Women’s Resource Center organized a series of events to create a space for dialogue in response to the lack of race-cognizant narratives about past and present race relations at the University of Alabama. In light of the recent dedication of the Autherine Lucy Clock Tower and Malone-Hood Plaza at UA’s Foster Auditorium, the planning committee sought to actively “foster” more responsible dialogue among students, faculty, and staff especially given ongoing struggles for civil rights, equality, and justice today. This series of events included film screenings depicting Civil Rights history, African-American Heritage campus tours, panel and roundtable discussions, a counter-memorial workshop/event, student tributes, testimonials, and other venues for discussion concerning civil rights issues past and present.
In keeping with the legacy of Ladyfest South, Ladyfest Deep South is a non-profit, Southern-based festival that showcases, celebrates, and promotes the artistic, organizational, and political talents of the Deep South region in order to raise money for social service programs and non-governmental organizations that assist women and girls. Featuring talented artists from diverse backgrounds, Ladyfest Deep South includes live music, spoken word, and theatre performances, as well as visual art exhibits, films, workshops, and more. It is an empowering endeavor built upon a solid foundation of activism and education in an entertaining and fun venue.
I had the privilege of sitting down with some Women’s Studies graduate student members of the LadyFest Deep South (2011) Advisory Board following the weekend of events. Their energy and enthusiasm around the experience remained high, despite the noticeable fatigue of planning and executing the first event of its kind in Tuscaloosa, AL. Lyndsey Adkins, Vice President and Coordinator of Artist Relations, first conceived of a women’s music festival in the fall semester and, together with Maigen Sullivan, President, and Dr. Jennifer Purvis, Faculty Advisor, decided to expand the idea to create a festival inclusive of musicians, visual and performance artists, writers, crafters, filmmakers, and diy experts. As a way to bring attention to the richness of regional culture and the collaborative possibilities that exist between the university and the City of Tuscaloosa, this open, creative, and diverse art and music festival created a forum in which members of the community could learn about, celebrate, and encourage the artistic and organizational talents of those in the region who may or may not be recognized in the dominant cultural landscape. For these students-cum-activists, this seven month journey enriched their connections with their community of peers, as well as with local activists, performers, and artists committed to social justice and feminist ideals. They expressed how integral both Ann Powers, local resident and rock critic, and Dr. Jennifer Purvis were to their experience through their unwavering support and guidance: “they brought a feminist spirit to keep us motivated and encouraged, while continuously ‘driving us to action’.”

One of the highlights for Jessica Trull, Social Networking and Public Relations Executive and Aryn Gieger, Vendor and Workshop Coordinator, was the old-school consciousness-raising group held at Chloe’s Cup in downtown Tuscaloosa on Saturday, April 16th. Women’s Studies graduate program alumni joined visitors from the Alapine community to lead participants in an intergenerational discussion of feminist practice and community-building. For Adkins, another highlight was observing the diverse demographic in attendance at each different event, specifically noting the enthusiasm of male participants. She stated that, “After this weekend, when somebody asks me the question, ‘Can men be feminists?’ I say, ‘hell yeah!’.” The core advisory board relied upon the tireless contribution of time and energy from the GRS community, especially Stephanie Grimes (administrative secretary), fellow graduate students, and a group of very committed WS minors who helped fundraise and promote the event. Fundraising concerts and film screenings, as well as the array of performances and workshops were attended by UA faculty, staff, and students from all campus units. When I asked these “Lady-festers” what they considered to be the greatest lessons learned from this experience, they replied: increased self-confidence, learning to say no, managing conflict, setting boundaries, and self-perseverance. From my perspective, perhaps the most important lesson that we can gain from these dedicated women: How a feminist community can be nurtured through a commitment to what these three women aptly named “something larger than ourselves.”

Here’s looking forward to LadyFest Deep South 2012!!!

Written by Jennifer Shoaff, Editor
Photographs by Jessica Trull
Emily Unnasch defended her thesis entitled “Motherhood on the Inside: Exploring the Challenges Facing Incarcerated Women at Julia Tutwiler Prison for Women” in March 2011 and will receive her M.A. degree in Women’s Studies this May. Emily will be moving to Winston Salem, North Carolina to attend the Wake Forest University School of Law on a merit-based scholarship where she will specialize in human rights law and critical legal theory. During Emily’s tenure as a UA graduate student, she has presented on current race relations and black feminist thought here at UA, at Sara Lawrence College’s Women’s History Month Conference, and recently received a travel grant to present at SEWSA’s annual conference in Atlanta, GA.

“During the past two years, I have had the privilege of taking part in the blending of Women’s Studies and African American Studies, a shift that has influenced all of our experiences as students and teachers in the Department of Gender and Race Studies. This transition has been important in molding my own scholarship, and the epistemological frameworks and methodological approaches with which I have worked have absolutely shaped my worldview, my activism, and my future goals. I have studied especially closely with Dr. Brittney Cooper and Dr. Ida Johnson in developing my thesis project, which included conducting in-depth interviews with inmates at Tutwiler Prison who were participating in programs developed by the Montgomery-based non-profit organization Aid to Inmate Mothers. My thesis research was also heavily influenced by my ongoing work as an intern with the Alabama Women’s Resource Network in Birmingham. I am excited to continue to gain valuable knowledge and skills in Law School to continue my work as a prison activist and advocate for women’s rights.”

Tammy Owens will complete her anthology on Black Women’s Creative Negotiations of the Body and Space at the Intersections of Race, Class, Gender, and Ability in May 2011 and will receive her M.A. degree in Women’s Studies this August. Tammy will be entering the doctoral program in American Studies at the University of Minnesota in Fall 2011, where she will focus on critical black sexuality studies. Tammy has presented her work at Sarah Lawrence College, Syracuse University, and her latest paper “Breaking Chains and (Re) Claiming Copyrights: Reading the Bodies of Enslaved Women as Text and Discovering Agency” at the Southeastern Women’s Studies Association Annual Conference in March 2011 in Atlanta, GA.

What follows are Tammy’s reflections on the meaning of her M.A. degree in the GRS department here at UA.

“If I had to name the most important thing that I have gained from this program it would definitely include learning how to hear, use, and appreciate my own voice. Despite the hardships and tensions I’ve tackled in this program the past two years, I would not change it for the world. I actually love this program. This program has changed my life in ways that I never would have imagined two years ago this time. I came into this program physically and mentally exhausted, yet thirsty and in search of something that I never knew existed—Women of color(s) theorizing to save ourselves and our children. And, I will always credit this program for providing me with the space to theorize and engage the work of Audre Lorde, Hortense Spillers, Anna Julia Cooper, Eliza C. Potter, Angela Davis, bell Hooks, Chandra Mohanty, Patricia Hill-Collins, Gwendolyn Pough, Tricia Rose, Joan Morgan, Barbara Smith, Toni Cade Bambara, Gloria Anzaldúa, Evelyn Hammonds, Brittney Cooper, Yolanda Manora, DoVeanna Fulton-Minor, Nirmala Erevelles, Robin Boylorn, and Jennifer Shoaff. This program and these women have helped me to understand that though “we were never meant to survive” we did and we will unapologetically be armed with theory and devoted to practice.”

CONGRATULATIONS TO OUR NEWEST WOMEN’S STUDIES M.A.’s!
A WARM THANK YOU TO
STEPHANIE GRIMES
ADMINISTRATIVE SECRETARY
WE COULD NOT DO IT WITHOUT YOU!!

CO-SPONSORED EVENTS

Gee’s Bend Quilts Presented by Dr. Bell-WRC
Day of Silence – Capstone Alliance
Lunafest – WRC
Alabama Greece Initiative: “Greece and Global Culture Symposium” – Religious Studies
The Hudson Strode Lecture Series in Theory and Criticism
Common Ground – Black Student Union
Robert Milton Young Memorial Lecture
Rose Gladney Lecture on Justice and Social Change – American Studies and the University Libraries

FACULTY GRANTS AND AWARDS

Brittney Cooper (2011-2012)
Ford Foundation Postdoctoral Fellow
American Association of University Women Postdoctoral Fellowship
Rutgers University Postdoctoral Fellowship, Department Of English (Declined)

DoVeanna Fulton Minor
2011 Excellence in Academic Advising—University of Alabama
2010 NWSA Gloria Anzaldúa Book Prize Nominee

Maha Marouan (2011-2012)
Post-doctorate Fellow and Research Associate, African Research Center, Pennsylvania State University (Declined)

Jennifer Shoaff (2011-2012)
Research Grants Committee
College Academy to Improve Student Success (w/ Dr. Minor)

STUDENT PAPER AWARDS

Stephen Karatheodoris Memorial Award in Feminist Theory
Maigen Sullivan, M.A. Women’s Studies
“Got Milk? Moving Away From Reprocentric Visions of Breast feeding – Towards More Expansive Possibilities”

Elizabeth Messe Award in Feminist Research
Margaret Sasser, Undergraduate New College
“The Riot Grrrl Subculture: Patriarchal Defiance”

Rhoda E. Johnson in African American Studies Research Award
Isabela Morales, Undergraduate in History and American Studies
“The Townsends: Reconstructing the Lives of Seven Enslaved Women 1830-1856”
### Publications

**Brittney Cooper**

“Ain’t I A Lady?: On Race Women, Michelle Obama, and the Ever-Expanding Democratic Imaginary” MELUS (Multi-Ethnic Literatures of the U.S.), Winter 2010, Vol. 35, No.4


[crunkfeministcollective.wordpress.com]


“RE: Kanye West is Not a Feminist But…” January 31, 2011.


**DoVeanna Fulton Minor**


“Looking for ‘the Alternative[s]’: Locating Sapphire’s *Push* in African American Literary Tradition through Literacy and Orality” *Sapphire: PUSHing Boundaries, PUSHing Art*. Ed. DoVeanna S. Fulton, et. al. Accepted.


**Maha Marouan**

“Vodou and Obeah as Mechanisms of Female Transformation in Edwidge Danticat’s *Breath, Eyes, Memory*, and Jean Rhys’ *Wide Sargasso Sea*” under review by *Nova Religio: Journal of Alternative & Emergent Religions* (Spring 2011)

Book Manuscript: *Divine Interventions: African Diaspora Religions and Female Spirituality in Contemporary Women’s Fiction* under review (Fall 2010)

Co-editor of *Race and Displacement*, a volume of essays under review by Palgrave Macmillan (Spring 2010)

**Jennifer Purvis**


**Jennifer Shoaff**

“Post-Earthquake Altruism: What is the Dominican State’s Responsibility to Haitians—within its Borders?” Fall 2010 Newsletter, *Center for Latin American and Caribbean Studies*, University of Illinois at Urbana-Champaign.

“ ‘Saving Haiti?’: What is at Stake in Rebuilding…from within?” *Illinois International Review*. April 2010

### Conferences

**Derrick Bryan**

“‘To Parent or Provide: The Effect of The Provider Role on Disadvantaged Black Men’s Decisions about Fatherhood and Paternal Engagement.’ ”21st Annual Conference on African American Culture and Experience, University of North Carolina at Greensboro; Greensboro, North Carolina, October 2010.

**Brittney Cooper**


“But the Women Keep the Tempo: Notes Toward a Feminist Articulation of Crunk.” Southeastern Women’s Studies Association Conference, Georgia State University, March 25, 2011.


DoVeanna Fulton Minor


Maha Marouan


Workshop on “Rethinking Islam through Moroccan Women’s Oral Narratives,” National Women Studies Association, Denver, November 2010

“Claiming Africa, Claiming the Americas: Religion Identities in the Diaspora,” American Academy of Religion, Atlanta, November 2010

Jennifer Purvis

“Terror on the Homefront: Linking the Terrorist Body and Queer South in Cultural Narratives of Regional Supremacy.” Southeastern Women’s Studies Association Annual Conference: Structural Adjustments: Queering Privatization, Framing Disaster. Georgia State University, Atlanta, GA, March 24-26, 2011

Feminist Ethics and Renewing Women’s Studies: Mellon 23 Collaborative Workshop: Designed to explore the synergies between women’s studies programs and the philosophical field of feminist ethics. Janet Prindle Institute for Ethics, DePauw University, Greencastle, Indiana, June 2-5, 2010

Jennifer Shoaff


Currently, there are twenty-six Women’s Studies area Affiliated Faculty: Dr. Natalie Adams (Educational leadership, Policy, and Technology Studies); Dr. Lynn Adrian (American Studies); Dr. Patricia Bauch (Educational Leadership, Policy, and Technology Studies); Dr. Robin Boylorn (Communication Studies); Dr. Lucy Curzon (Art and Art History); Dr. Lisa Dorr (History); Dr. Jennifer Drouin (English); Dr. Janis Edwards (Communication Studies); Dr. Nimma Erevelles (Educational Leadership, Policy, and Technology Studies); Dr. Amy Holmes-Tagchungdarpa (History); Dr. Jolene Hubbs (American Studies); Dr. Ida Johnson (Criminal Justice); Dr. Heather Kopelson (History); Dr. Simanti Lahiri (Political Science); Dr. Bronwen Lichtenstein (Criminal Justice); Dr. Yolanda Manora (English); Dr. Elaine Martin (Modern Languages); Dr. Debra Nelson–Gardell (Social Work); Dr. Sharon O’Dair (English); Dr. Kathryn Oths (Anthropology); Dr. Ariane Prohaska (Criminal Justice); Dr. Rachel Raimist (Telecommunication and Film); Dr. Catherine Roach (New College); Dr. Merinda Simmons (Religious Studies); Dr. Ellen Spears (American Studies & New College); and Dr. Deborah Weiss (English).

There are thirty-five Affiliated Faculty in African American Studies areas: Dr. Seth Appiah-Opoku (Geography & Director of the Alabama in Ghana Program); Dr. Jason Black (Communications Studies); Dr. Rebecca Boyd (Criminal Justice); Dr. Robin Boylorn (Communications Studies); Dr. Karen Starks Canada (Social Work); Dr. Cornelius Carter (Theatre and Dance and Director of the Alabama Repertory Dance Theatre); Dr. Martha Crowther (Psychology); Dr. Priscilla N. Davis (Communicative Disorders); Dr. Andrew Dewar (Music and New College); Dr. Lisa Dorr (History); Dr. William Dressler (Anthropology); Dr. Karl Frederickson (History); Dr. John Giggie (History); Dr. James Hall (New College); Dr. Michael Innis-Jimenez (American Studies); Dr. Ida Johnson (Criminal Justice); Dr. Heather Kopelson (History); Dr. Yolanda Manora (English); Dr. Shadi S. Martin (Social Work); Dr. Utz L. McKnight (Political Science); Dr. Stacy Morgan (American Studies); Dr. Kathryn S. Oths (Anthropology); Dr. Rachel Raimist (Telecommunications and Film); Dr. Michelle Robinson (English); Dr. Joshua Rothman (History and Director of the Summerrall Center for the Study of the South); Dr. Jenny Shaw (History); Dr. Merinda Simmons (Religious Studies); Dr. Cassandra E. Simon (Social Work); Dr. Norman Singer (Law and Anthropology); Dr. Cassie Smith (English); Dr. Ellen Spears (American Studies and New College); Dr. Kristen Warner (Communication Studies); Dr. Eric Weisbard (American Studies); Dr. Jimmy J. Williams (Criminal Justice and Associate Dean for Multicultural Affairs); and Dr. Bobby M. Wilson (Geography).
The Women’s resource Center maximizes the learning experience of every UA student and
the greater UA community through outreach, services and advocacy
to empower women and encourage their active and equal participation.

NEW LOCATION!!

South Lawn Office Building Suite 2000 | 1101 Jackson Avenue
Phone: (205) 348-5040 | Fax: (205) 348-5282 | Email: wrc@sa.ua.edu

Brown Bag Lecture Series

feminism spoken here
Bring a lunch and a friend!

September 8 12:00 p.m. Manly 308
THE CHALLENGES OF VOICE IN THE
WORKPLACE FOR WOMEN AND
MINORITIES (AND HOW TO CREATE
A BETTER ORGANIZATION)
featuring Dr. Mary Meares
Professor, Communication Studies

October 6th 12:00 p.m. Manly 308
PUT YOUR EYE WHERE MY LENS CAN SEE:
FEMINIST MEDIA PRAXIS
featuring Dr. Rachel Raimist
Professor, Telecommunication and Film

November 3rd 12:00 p.m. Manly 308
NATIONALISM, FEMINISM, AND THE POLITICS
OF RECOGNITION IN QUEBECOIS SHAKESPEARE
featuring Dr. Jen Drouin
Professor, English

December 1st 12:00 p.m. Manly 308
CHILD ISSUES ARE GENDER ISSUES: CHILD
MARRIAGE AND HUNGER AROUND THE WORLD
featuring Paige Miller
Academic Advisor/Faculty Scholar Coordinator
C&BA Student Services

January 19th 12:00 p.m. Manly 102
(WHAT) CAN SARAH PALIN TEACH US ABOUT WOMEN
IN POLITICS NOW?
featuring Dr. Janis Edwards
Assoc. Professor, Communication Studies

February 2nd 12:00 p.m. Ferg 360
"FOSTERING DIALOGUE: CURRENT RACE RELATIONS PANEL"
featuring Dr. Brittney Cooper, Asst. Professor of Women’s Studies;
Dr. Bryan Fair, Professor of Law & Assoc. Dean for Special
Programs; & Coresa Hogan, Black Student Union President

March 2nd 12:00 p.m. Manly 102
QUEERING ROCK CULTURE: ANALYZING PROGRESSIVE ROCK
CULTURES IMPACT ON RE-SCRIPTING GENDER ROLES
featuring Lyndsey Adkins, Women’s Studies Graduate Student

April 6th 12:00 p.m. Manly 102
EXPENDABLE LIVES: DANGEROUS ASSUMPTIONS UNDERLYING
THE MISAPPLICATION OF ALABAMA’S CHEMICAL
ENDANGERMENT LAW TO PREGNANT WOMEN AND NEW
MOTHERS
featuring Emily Unnasch, Women’s Studies Graduate Student

GOT MILK? MOVING AWAY FROM REPROCENTRIC VISIONS OF
BREASTFEEDING—TOWARDS MORE EXPANSIVE POSSIBILITIES
featuring Maigen Sullivan, Women’s Studies Graduate Student
The Department of Gender and Race Studies wants to hear from you!

ALUMNI NEWS:
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